FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158003-B **Type of Permit:** FILMING **Release Date:** 10/30/2019

Production Company	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Insured Company Name	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Contact Phone No. 1	213-300-2236
Contact Phone No. 2	4000 WARNER BLVD BURBANK, California 91522
Fax	
Address	
Production Title	ALL AMERICAN #210
Type of Production	TV Drama

Producer	Lori Etta Taub
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Lori Etta Taub
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Gary Kesell
Primary Phone	Mobile - 310-251-1126
Secondary Phone	Office - 818-954-6835
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number F00158003-B
Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL AMERICAN #210

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Location Address 1828 Oak St, Los Angeles, CA, 90015
Location Type Banquet Hall
Location Description LEGION HALL
Prep Dates 10/23/2019 - 10/25/2019 07:00 - 19:00 3 days
Film Dates 10/28/2019 - 10/28/2019 05:30 - 21:00 1 day
10/29/2019 - 10/29/2019 05:30 - 23:00 1 day
10/30/2019 - 10/30/2019 09:00 - 02:00 1 day
10/31/2019 - 10/31/2019 12:00 - 02:00 1 day
Strike Dates 11/1/2019 - 11/1/2019 07:00 - 19:00
Open or Closed to the Public Open
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Southwest Division (213) 485-2582 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Please see attached documents 158003_NS_WASHINGTON_NORWOOD_OAK _ TEMPLE1ST (1).pdf
gary kesell WARNER BROS TELEVISION 7.8.19 All American.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cube Trucks	4
Generator	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	150
LA City UFSO assigned	46218
Off-Duty/Retired LAPD Officer(s)	2

DRAFT

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Summary Information — Location

Permit Number F00158003-B
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Production Title ALL AMERICAN #210

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Drive ups & away; Equipment on sidewalk & street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; interior ballroom dance sequence ; no gunfire; Dolly & track in street on Oak; Putting smoke alarms in test mode;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Coordinator Note RIDER A ADJUSTS FILM DATES / HOURS AND UFSO HIRE FOR 10/30 AND 10/31

Coordinator Note UFSO REQUIRED:

10/28/2019, 05:30 - 21:00
10/29/2019, 05:30 - 21:00
10/30/2019, 09:00 - 23:59
10/31/2019, 10:00 - 02:00 (OVERNIGHT INTO 11/1)

Coordinator Note RIDER A ALSO ADJUSTS END TIME FOR 10/29 TO 2300 HRS AND ADDS ADDITIONAL UFSO HRS.

Coordinator Note RIDER B ADJUSTS HOURS FOR 10/30 AND 10/31

Parking

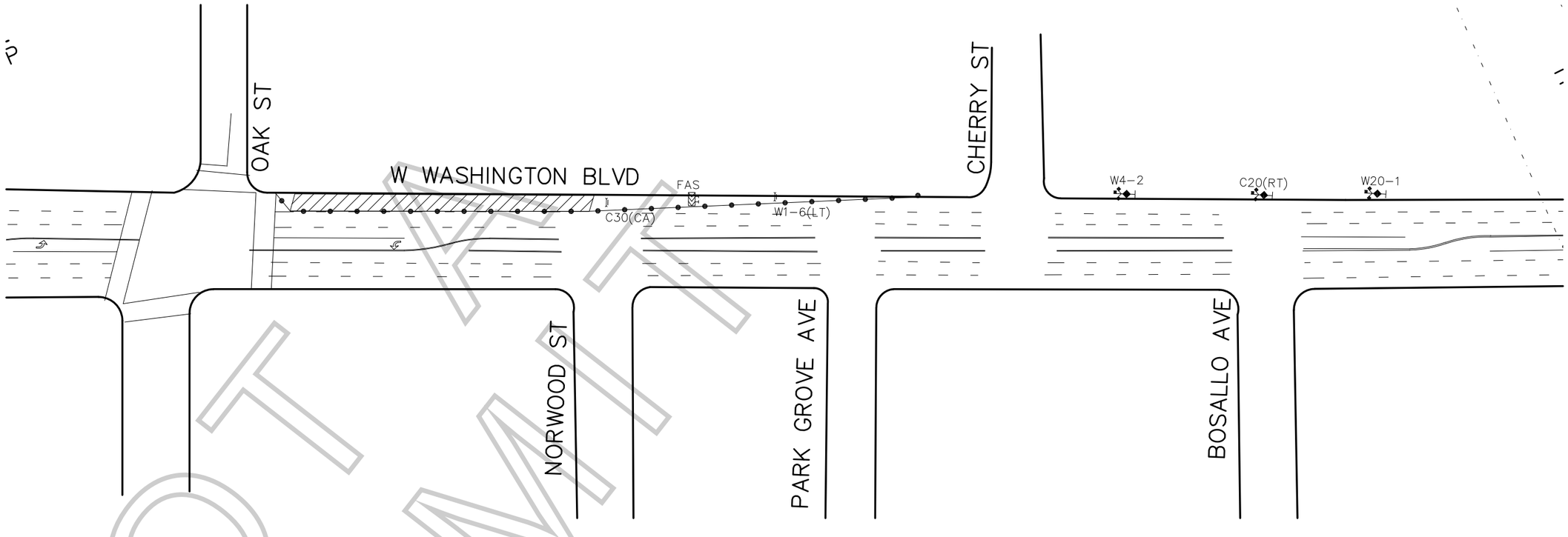
Base Camp
Location Type : Other Location
1023 S Grand Ave, Los Angeles, CA, 90015

Crew Parking
Location Type : Other Location
1201 S Figueroa St, Los Angeles, 90015

Parking Notes
Crew parking at LA Convention Center

NOT A PERMIT

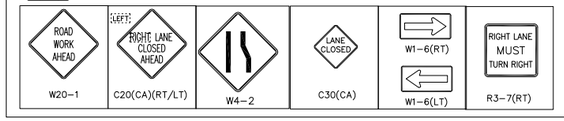
Permit #F00158003-B



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-158003

CLOSURE INFO:
N/S CURB LANE OF WASHINGTON BLVD
FROM NORWOOD ST-OAK ST
10/25, 2100-10/31, 2359

WARNER BROTHERS TV
"ALL AMERICAN"
LOCATIONS CONTACT:
KATIE KING 323-260-4777

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative Permit #F00158003-B

I certify that I am a representative of WARNER BROS. TELEVISION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/8/19

Representative's Signature

LORI-ETTA TAUB

Representative's Name (Please Print)

PRODUCER

Representative's Title (Please Print)

WARNER BROS. TELEVISION

Name of Principal (i.e. company name) (Please Print)

4000 WARNER BLVD.
SUITE 28, 2ND FLOOR
BURBANK, CA. 91522

Principal's Mailing Address (Please Print)

(818) 954-6965

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT